

## We Gather as the People of God

‡Musical Call to Worship *Lord, Whose Love in Humble Service*, Mov. 1 arr. Wold

‡Greeting, Announcements, and Invitation to Discipleship

\*‡Introit *My Soul Is at Rest* Taizé

\*‡Call to Worship

One: Everyone who thirsts:

**Many: Come to the waters, seek the Lord, repent and return so that you may live.**

One: All who are hungry for righteousness:

**Many: Come to the waters, seek the Lord, repent and return so that you may live.**

One: All who need the help of God:

**Many: Come to the waters, seek the Lord, repent and return, so that you may live.**

\*‡Hymn No. 49 *The God of Abraham Praise* LEONI

Call to Confession

Prayer of Confession

*(Let us pray with one voice.)*

**Holy God, we confess that we have grown complacent in our response to you. You set before us a rich feast of blessing, but we are drawn to lesser things that cannot satisfy. You call us to attend to urgent needs in the world, but we indulge our own desires. Our ways are not your ways; our thoughts do not ascend to your thoughts. Forgive us when we fall short of your claim upon our lives. Disturb our complacency and quicken our desire for a more fruitful life. Be patient, we pray, as we amend who we are, in the hope of becoming who you intend us to be. We ask this in the name of our Savior, your Son, Jesus Christ. Amen.**

*(Moment for Silent Prayer)*

Kyrie No. 575 *Lord, Have Mercy upon Us* KYRIE ELEISON (Pardini)

**Lord, have mercy upon us;  
Christ, have mercy upon us;  
Lord, have mercy upon us.**

Assurance of Pardon

\*‡Exchange of the Peace

One: The peace of our Lord Jesus Christ be with you.

**Many: And also with you.**

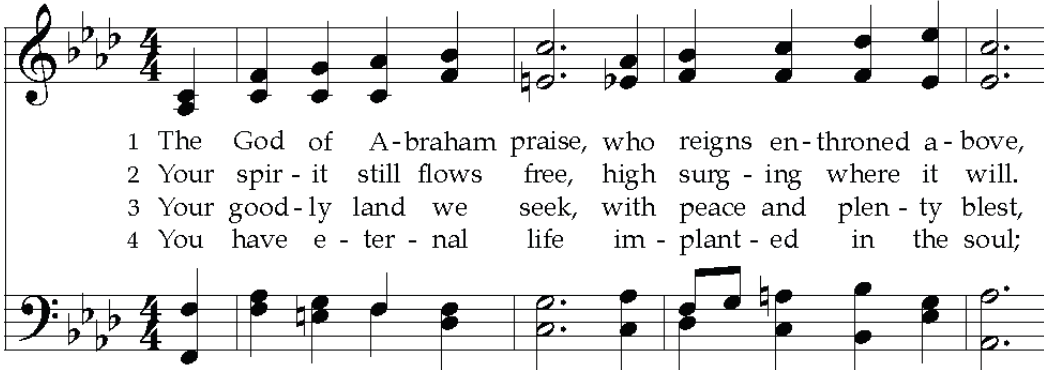
One: Greet one another in the peace of Christ.

\*‡Response Hymn No. 43 *You Who Dwell in the Shelter of the Lord* ON EAGLE'S WINGS  
(verse 3)

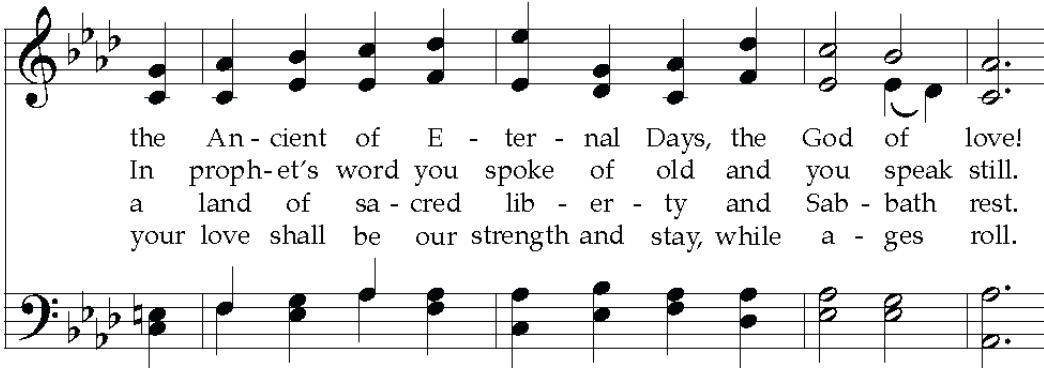
**You need not fear the terror of the night,  
nor the arrow that flies by day;  
though thousands fall about you,  
near you it shall not come.**

**And he will raise you up on eagle's wings,  
bear you on the breath of dawn,  
make you to shine like the sun,  
and hold you in the palm of his hand.**

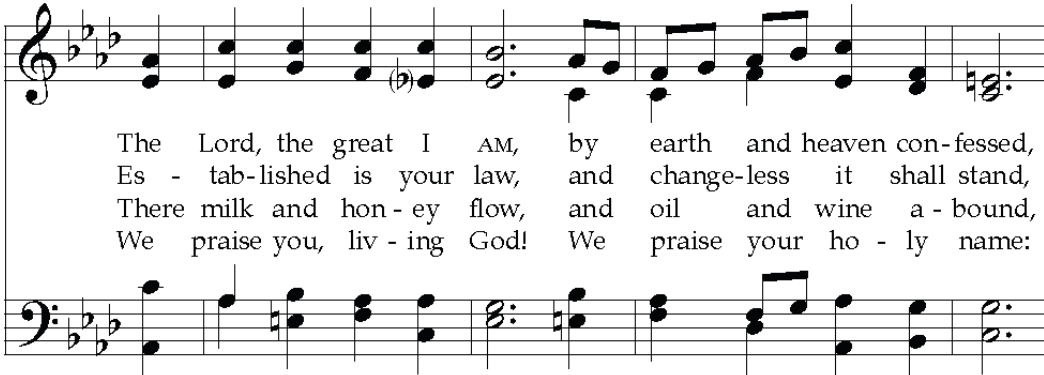
## 49 The God of Abraham Praise



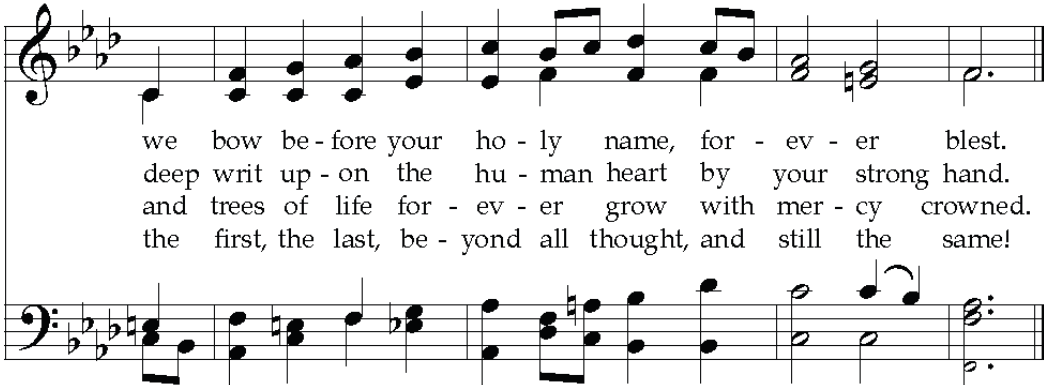
1 The God of A-braham praise, who reigns en-throned a-bove,  
 2 Your spir - it still flows free, high surg - ing where it will.  
 3 Your good-ly land we seek, with peace and plen - ty blest,  
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!  
 In proph-et's word you spoke of old and you speak still.  
 a land of sa - cred lib - er - ty and Sab - bath rest.  
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,  
 Es - tab-lished is your law, and change-less it shall stand,  
 There milk and hon - ey flow, and oil and wine a - bound,  
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.  
 deep writ up - on the hu - man heart by your strong hand.  
 and trees of life for - ev - er grow with mer - cy crowned.  
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

## We Hear God's Word

Prayer for Illumination

Old Testament Reading

Isaiah 55:1-9

One: This is the Word of the Lord.

Many: **Thanks be to God.**

Anthem

*Turn Away from Sin*  
(Words printed on the back of the bulletin.)

Manalo

Gospel Reading

Luke 13:1-9

One: This is the Word of the Lord.

Many: **Thanks be to God.**

Sermon

*Americans Love Big*

Rev. Dr. Steven M. Marsh

Affirmation of Faith

*Westminster Shorter Catechism, Q and A 27-30*

Q. 27. Wherein did Christ's humiliation consist?

**A. Christ's humiliation consisted in his being born, and that in a low condition, made under the law, undergoing the miseries of this life, the wrath of God, and the cursed death of the cross; in being buried, and continuing under the power of death for a time.**

Q. 28. Wherein consisteth Christ's exaltation?

**A. Christ's exaltation consisteth in his rising again from the dead on the third day, in ascending up into heaven, in sitting at the right hand of God the Father, and in coming to judge the world at the last day.**

Q. 29. How are we made partakers of the redemption purchased by Christ?

**A. We are made partakers of the redemption purchased by Christ by the effectual application of it to us by his Holy Spirit.**

Q. 30. How doth the Spirit apply to us the redemption purchased by Christ?

**A. The Spirit applieth to us the redemption purchased by Christ by working faith in us, and thereby uniting us to Christ in our effectual calling.**

\*Hymn No. **423**

*Create in Me a Clean Heart, O God*

SARADAY

## We Respond to God's Word

Joys and Concerns of the People

**Joy:** First Presbyterian Church, McPherson

**Ministry:** Music Ministry

**Care and Comfort:** Mike Allen, Jay Ayers, Janice DeMayo, Steve DeMayo, Gary Hart,

Pam Head, Sheena Heimberg, Carol Taylor, Ed Wagner

**Sympathy:** to the family and friends of Hal Welch

Prayers of the People

The Lord's Prayer

(Traditional)

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

Offertory Sentence

Offertory

*Sechs Lieder ohne Worte, Op. 19, No. 2*

Mendelssohn

# Create in Me a Clean Heart, O God 423

(Psalm 51)

Capo 5: (F) (Gsus) (G) (C) (Em7) (F) (A7)  
 B<sup>b</sup> C<sup>sus</sup> C F Am7 B<sup>b</sup> D7

1 Cre - ate in me a clean heart, O God; cre -  
 2 ♯ Cast me not a - way from your pres - ence; ♯  
 3 Re - store to me the joy of your sal - va - tion; re -

(D) (D7) (G) (Dm)  
 G G7 C Gm

ate in me a clean heart, O God; cre -  
 cast me not a - way from your pres - ence; ♯  
 store to me the joy of your sal - va - tion; re -

(E) (E7) (Am) (E7) (Am)  
 A A7 Dm A7 Dm

ate in me a clean heart, O God, and re -  
 cast me not a - way from your pres - ence ♯ and  
 store to me the joy of your sal - va - tion, and up -

(Dm7) (Em) (G) (C) [(Em)]  
 Gm7 Am C F [Am]

new a right spir - it with - in me.  
 take not your Ho - ly Spir - it from me.  
 hold me with your free Spir - it.

The text here comes from Psalm 51:10-12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

\*Doxology

**Praise God from whom all blessings flow;  
Praise Christ all creatures here below;  
Praise Holy Spirit evermore;  
Praise Triune God whom we adore. Amen.**

\*Prayer of Thanksgiving

*(Let us pray with one voice.)*

**God of wilderness and Promised Land, in days of want and in days of plenty you have been with us By these gifts we now share, may others know of your providence and care. Send us—not only our offerings, but our very selves—to console and comfort, to lift up and reach out, to listen and sit beside your children everywhere at the one Table you have set; through Jesus Christ our Lord. Amen.**

## **We Are Sent as God's Servants into the World**

\*Hymn No. **800**

*Sometimes a Light Surprises*

SALLEY GARDENS

\*Charge and Blessing

One: Lord have mercy! Christ have mercy! Amen.  
Many: **Lord have mercy! Christ have mercy! Amen.**

The Postlude

*Lord, Whose Love in Humble Service, Mov. 2*

arr. Wold

*\*(Please rise in body or in spirit.)*

‡(Time to seat those who arrive after the start of the service)

The flowers this morning are given by Jean Stevens and family  
in memory of husband and father Carrol Stevens.

### **Leading and Serving in Worship Today**

The Rev. Dr. Steven M. Marsh, Interim Pastor  
Steven Hooper, Liturgist  
Sean Foster, Interim Director of Chancel Choir  
Kelsey Wise, Organist  
Ginny Vincent, Flute  
Don Allison, Reader

## **Worship Notes**

As is our annual custom, we visually mark our progress through Lent with black drapes progressively covering our stained-glass windows. Each week more of the windows are hidden until on Good Friday they will be entirely covered. On Easter morning we remove the drapes and rejoice in the warmth and light that are restored to us in the resurrection of Jesus Christ.

### ***My Soul Is at Rest*** (Introit) from Taizé

My soul is at rest in God alone, my salvation comes from God.

In God is my safety and glory the rock of my strength.  
Take refuge in God all you people.

### ***Turn Away from Sin*** (Anthem) Ricky Manalo

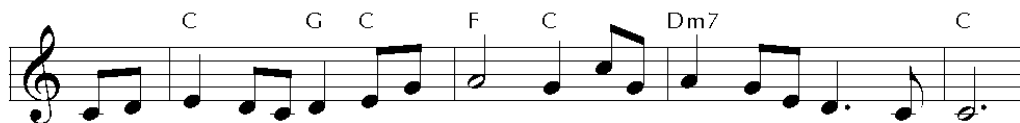
Turn away from sin. Turn away and be free. Seek after goodness and light.

Be merciful, be merciful, for we have sinned.  
Have mercy on me, have mercy on me in your goodness, O God.  
A clean heart, a clean heart create in me, O God.  
O give me back, o give me back the joy of your salvation.

## 800 Sometimes a Light Surprises



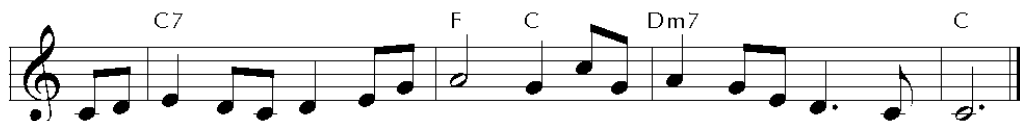
1 Some - times a light sur - pris - es the child of God who sings;  
 2 In ho - ly con - tem - pla - tion we sweet - ly then pur - sue  
 3 It can bring with it noth - ing but he will bear us through;  
 4 Though vine nor fig tree nei - ther their longed - for fruit should bear,



it is the Lord who ris - es with heal - ing in his wings;  
 the theme of God's sal - va - tion and find it ev - er new;  
 who gives the lil - ies cloth - ing will clothe his peo - ple, too;  
 though all the fields should with - er, nor flocks nor herds be there,



when com - forts are de - clin - ing, he grants the soul a - gain  
 set free from pres - ent sor - row, we cheer - ful - ly can say,  
 be - neath the spread - ing heav - ens no crea - ture but is fed;  
 yet God the same a - bid - ing, his praise shall tune my voice;



a sea - son of clear shin - ing to cheer it af - ter rain.  
 "Let the un - known to - mor - row bring with it what it may."  
 and he who feeds the ra - vens will give his chil - dren bread.  
 for while in him con - fid - ing, I can - not but re - joice.

This is one of the few hymns rooted in what can happen during worship, and that experience—gaining a spiritual insight while singing—is no less possible now than when this text was written in the 18th century. It is set here to a folk song variously labeled Irish or English.