

We Gather as the People of God

‡Musical Call to Worship *Blessings* Brickman

‡Greeting, Announcements, and Invitation to Discipleship

‡Moment for Mission Youth Mission Trip Fundraiser

*‡Introit *My Soul Is at Rest* Taizé

*‡Call to Worship

One: Grace and peace in Jesus Christ our Lord.

Many: Amen.

One: Blessed are those whose transgression is forgiven.

Many: Thanks be to God.

*‡Hymn No. 73 *When God Delivered Israel* SHEAVES

Call to Confession

Prayer of Confession

(Let us pray with one voice.)

Merciful God, we confess that we have strayed from your ways. Like the Prodigal Son, we have wasted our inheritance. You gave us the earth for our home, but we squander earth's resources and hoard its bounty. You gave us neighbors to love, but we pursue selfish ambitions. You gave us the commandments that lead to human flourishing, but we break your law and forsake your love. Forgive us our sin and bring us to repentance. Draw our wandering hearts back to you that we may find freedom in obedience to your love. Through Christ our Lord we pray. Amen.

(Moment for Silent Prayer)

Kyrie No. 575 *Lord, Have Mercy upon Us* KYRIE ELEISON (Pardini)

**Lord, have mercy upon us;
Christ, have mercy upon us;
Lord, have mercy upon us.**

Assurance of Pardon

*‡Exchange of the Peace

One: The peace of our Lord Jesus Christ be with you.

Many: And also with you.

One: Greet one another in the peace of Christ.

*‡Response Hymn No. 43 *You Who Dwell in the Shelter of the Lord* ON EAGLE'S WINGS
(verse 4)

**For to his angels he's given a command
To guard you in all of your ways;
upon their hands they will bear you up,
lest you dash your foot against a stone.**

**And he will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun,
and hold you in the palm of his hand.**

73 When God Delivered Israel

(Psalm 126)

1 When God de - liv - ered Is - rael from bond - age long a - go, they
 2 The god - less na - tions round them could not de - ny that power; they
 3 O God, re - store our na - tion; come, ir - ri - gate dry souls, that

thought that they were dream - ing, but soon they turned to laugh - ing
 cried, "O see this mar - vel!" "God's work," re - plied the peo - ple,
 those who sow in sad - ness may reap their sheaves with glad - ness

and sang the song of joy, and sang the song of joy.
 and so they sang for joy, and so they sang for joy.
 and sing the song of joy, and sing the song of joy.

This condensed 20th-century paraphrase of Psalm 126 sketches Israel's central identifying narrative, the deliverance from bondage in Egypt, and uses it as a ground of hope for all who are now in distress. The modal tune created for these words gives them weight and urgency.

We Hear God's Word

Prayer for Illumination

Gospel Reading

Luke 15:1-3, 11b-32

One: This is the Word of the Lord.

Many: **Thanks be to God.**

Anthem

Have Mercy on Me, O God
(Words printed on the back of the bulletin.)

Shalk

Readers Theater

Homecoming

Drama Troupe

Sermon

It's Not Fair

Rev. Dr. Steven M. Marsh

*Hymn No. **434**

Restore in Us, O God

BAYLOR

We Respond to God's Word

Joys and Concerns of the People

Joy: First Presbyterian Church, McPherson

Ministry: Music Ministry

Care and Comfort: Mike Allen, Jay Ayers, Janice DeMayo, Steve DeMayo, Gary Hart,
Pam Head, Sheena Heimberg, Carol Taylor, Ed Wagner

Sympathy: to the family and friends of Karna Schroeder

Restore in Us, O God 434

Capo 1: (Em) (Bm7) (Em)(Bm7) (Em) (C) (Bm)
Fm Cm7 Fm Cm7 Fm D^b Cm

1 Re - store in us, O God, the splen - dor of your love;
2 O Spir - it, wake in us the won - der of your power;
3 Bring us, O Christ, to share the full - ness of your joy;
4 Three - per - soned God, ful - fill the prom - ise of your grace,

(Am7) (Em) (Am) (Bm) (Em) (Bm7) (Em)
B^bm7 Fm B^bm Cm Fm Cm7 Fm

re - new your im - age in our hearts, and all our sins re - move.
from fruit - less fear un - furl our lives like spring - time bud and flower.
bap - tize us in the ris - en life that death can - not de - stroy.
that we, when all our search - ing ends, may see you face to face.

This text reflects the historic understanding of Lent as a time to prepare catechumens for Baptism and penitents for reconciliation at the Easter Vigil. The first three stanzas address one of the three divine Persons, while the fourth stanza implores the help of the full Trinity.

TEXT: Carl P. Daw Jr., 1987

MUSIC: Hal H. Hopson, 1985

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Prayers of the People
The Lord's Prayer

(Traditional)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentence

Offertory

Agnus Dei

Leavitt

*Doxology

**Praise God from whom all blessings flow;
Praise Christ all creatures here below;
Praise Holy Spirit evermore;
Praise Triune God whom we adore. Amen.**

*Prayer of Thanksgiving

(Let us pray with one voice.)

O God, all that we have comes from you. Receive this offering and with it the offering of our lives for we return to you only what you have so graciously given. Use us for the sake of Christ, in whose name we pray. Amen.

We Are Sent as God's Servants into the World

*Hymn No. 771

What Is the World Like

NEW WORLD

*Charge and Blessing

One: Lord have mercy! Christ have mercy! Amen.

Many: **Lord have mercy! Christ have mercy! Amen.**

The Postlude

The Glory of These Forty Days

arr. Sedio

**(Please rise in body or in spirit.)*

‡(Time to seat those who arrive after the start of the service)

The flowers this morning are given by Paula Cooper and Sheila Gray
in loving memory of Dorothy Cook.

Leading and Serving in Worship Today

The Rev. Dr. Steven M. Marsh, Interim Pastor

Kevin East, Liturgist

Sean Foster, Interim Director of Chancel Choir

Kelsey Wise, Organist

Ginny Vincent, Reader

Drama Troupe: Laurie Haury, Laurie Mulford, and Capri Zimmerman

Worship Notes

As is our annual custom, we visually mark our progress through Lent with black drapes progressively covering our stained-glass windows. Each week more of the windows are hidden until on Good Friday they will be entirely covered. On Easter morning we remove the drapes and rejoice in the warmth and light that are restored to us in the resurrection of Jesus Christ.

My Soul Is at Rest (Introit) from Taizé

My soul is at rest in God alone, my salvation comes from God.
In God is my safety and glory the rock of my strength.
Take refuge in God all you people.

Have Mercy on Me, O God (Anthem) by Carl Shalk

Have mercy on me, O God.
Wash me thoroughly from my iniquity, and cleanse me from my sin.
Purge me with hyssop, and I shall be whiter than snow.
Hide thy face from sins, and blot out all my iniquities.
Then will I teach transgressors thy ways, and sinners will return to thee.

What Is the World Like 771

Capo 1: (G) A^b (Em7) Fm7 (C) D^b (D) E^b

1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,

(Em) Fm (C) D^b (Am) B^bm (B7) C7

Mus - tard seeds grow more than we can con - ceive:
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.

(Em) Fm (Am) B^bm (D) E^b (G) A^b

roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,

(C) D^b (Em7) Fm7 (Am7) B^bm7 (D) E^b (G) A^b

This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of the Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.