We Gather as the People of God

	·	ve outlier as the reopie of c	Jou				
#Musical Call to Worship		My Faith Looks Up to Thee	arr. Osterland				
#Greeting,	Announcements,	and Invitation to Discipleship					
*Moment for Mission –		Justice Together	Darwin Eads				
#Introit		My Soul Is at Rest	Taizé				
*‡Call to V	Vorship						
One: Many:	As people formed by God, we give praise to God: Dry ground in the sea, rivers in the desert, Christ among us—God is doing a new thing!						
One: Many:	As people restored by God, we give praise to God: Dry ground in the sea, rivers in the desert, Christ among us—God is doing a new thing!						
One: Many:							
*‡Hymn No. 463		How Firm a Foundation	FOUNDATION				
Call to Co	nfession						
Prayer of	Confession						
(Let us pray with one voice.) Purifying God, we grow comfortable with the way things are in our lives, in the church, and in the world. We do not always welcome the new life you offer in Christ, for you overturn our notions of power and protocol. Sure of our own righteousness, we are critical of others. Wanting to control our assets, we hoard the gifts you give us. Forgive us, we pray, for seeking our gain at the expense of others. Help us bend our lives toward your own life of self-giving and sacrifice. Fill us, our homes and churches, the whole world, with the abundant love of Christ until all are made new. In Christ's name, we pray. Amen.							
		(Moment for Silent Prayer)					
Hymn No	-	Glory Be to the Father	GLORIA PATRI (Greatorex)				
and as i is r	ory be to the Fath d to the Holy Gho it was in the begin now, and ever sha rld without end.	nning, 11 be,					
Assurance	e of Pardon						
*‡Exchang	ge of the Peace						
One: Many: One:	And also with	Lord Jesus Christ be with you. 7 0u. r in the peace of Christ.					



It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's A Selection of Hymns, 1787, alt. MUSIC: American folk melody; Funk's Genuine Church Music, 1832, alt. You who dwell in the shelter of the Lord, who abide in his shadow for life say to the Lord, "My refuge, my rock in whom I trust!"

And he will raise you up on eagle's wings, bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand.

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We Hear God's Word

Prayer for 1	Illumination					
Old Testam One: Many:	nent Reading This is the Word of the Lord. Thanks be to God.	Isaiah 43:16-21				
Anthem	<i>My Song Is Love Unknown</i> (Words printed on the back of the bulleting)	n.)				
Gospel Rea One: Many:	nding This is the Word of the Lord. Thanks be to God.	John 12:1-8				
Sermon	More Than Perfume	Rev. Amy Baumgartner				
We Respond to God's Word						
*Affirmatio	*Affirmation of Faith (<i>The Apostles' Creed</i>					
	in God the Father Almighty, f heaven and earth.					
who was suffered was cruc he desce the third he ascen and sitte	esus Christ his only Son our Lord; s conceived by the Holy Ghost, born of the Virgin Ma under Pontius Pilate, cified, dead, and buried; ended into hell; I day he rose again from the dead; aded into heaven, eth on the right hand of God the Father Almighty; ence he shall come to judge the quick and the dead.	ı r y,				
the com	in the Holy Ghost; the holy catholic Church; munion of saints; the forgiveness of sins; rrection of the body; and the life everlasting. Amen.					
Offertory S	lentence					
Offertory	More Love to Thee	arr. Kim				
	oncerns of the People Joy: Community Presbyterian Church, C Ministry: Jacob's Learning Ladder re and Comfort: Don Carlo and family, Janice DeMayo, S Sheena Heimberg, Sandra Padgham, Carol	Steve DeMayo, Gary Hart,				

Invitation to the Lord's Supper

Great Prayer of Thanksgiving and Our Lord's Prayer

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One:	The Lord be with you.
Many:	And also with you.
One:	Lift up your hearts.
Many:	We lift them up to the Lord.
One:	Let us give thanks to the Lord our God.
Many:	It is right to give our thanks and praise

The Lord's Prayer (Traditional)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Words of Institution

Communion of the People

Come forward up the center aisle, starting from the back of the sanctuary, to receive the elements. If you prefer, you may be served in your seat.

Prayer after Communion

We Are Sent as God's Servants into the World

*Hymn No. 722	Lord, Speak to Me That I May Speak	CANONBURY				
*Charge and Bless One: Many:	tord have mercy! Christ have mercy! Amen. Lord have mercy! Christ have mercy! Amen.					
The Postlude	All Glory, Laud and Honor	arr. Berry				
	*(Please rise in body or in spirit.)					
‡(Time to seat those who arrive after the start of the service)						
The flowers this morning are given by Carolyn Cohoon, Janice Dunn, and Karen Ohmes, in memory of our mother, Alice Lehman.						
Leading and Serving in Worship Today						
	The Rev. Amy Baumgartner, Guest Preacher Kirk Anderson, Director of Student Ministries Jasper Lesage, Liturgist Sean Foster, Interim Director Chancel Choir Kelsey Wise, Organist Chancel Choir Alissa Watkins, violin Madeline Crawford, cello					

Bruce Gealy, Reader

Worship Notes

As is our annual custom, we visually mark our progress through Lent with black drapes progressively covering our stained-glass windows. Each week more of the windows are hidden until on Good Friday they will be entirely covered. On Easter morning we remove the drapes and rejoice in the warmth and light that are restored to us in the resurrection of Jesus Christ.

My Soul Is at Rest (Introit) from Taizé

My soul is at rest in God alone, my salvation comes from God.

My Song Is Love Unknown (Anthem) by Karen Marrolli

My song is love unknown my Savior's love to me; love the loveless shown, that they might lovely be. Oh who am I, that for my sake my Lord should take frail flesh and die?

He came from his blest throne salvation to bestow, but such disdain! So few the longed-for Christ would know! But oh, my friend, my friend indeed, who at my need his life did spend!

Sometimes they crowd his way, and his sweet praises sing; resounding all the day hosannas to their King. Then "Crucify" is all their breath, and for his death they thirst and cry.

In life, no house, no home my lord on earth might have; in death, no friendly tomb but what a stranger gave. What may I say? Heav'n was his home; but mine the tomb wherein he lay.

Here might I stay and sing; no story so divine! Never was love, dear King, never was grief like thine. This is my friend, in whose sweet praise I all my days could gladly spend! DISCIPLESHIP AND MISSION



Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.